

Performing rhythm patterns on body percussion to a steady beat •
Inventing and performing new rhythms to a steady beat



Vocabulary

Pitch

Range of sounds in a piece of music from the lowest to the highest.

Body percussion

Sounds which can be made using parts of the body, eg clapping, tapping knees, etc.

Beat/pulse

Beat and pulse mean the regular heartbeat of the music – the 'steady beat'.

Tempo (plural tempi)

The speed at which music is performed, eg fast/slow.

Dynamics/volume

The loudness of the music, eg loud/quiet.

Rhythm

Rhythm

Patterns of long and short sounds played within a steady beat

Sticky Knowledge

We will explore timbre, structure and tempo.

We will reinforce identifying a steady beat and combine it with a musical rhythm.

We will learn to play untuned instruments musically.

We will know we can change the speed of music by making it faster or slower.

We will explore and understand how music is created.