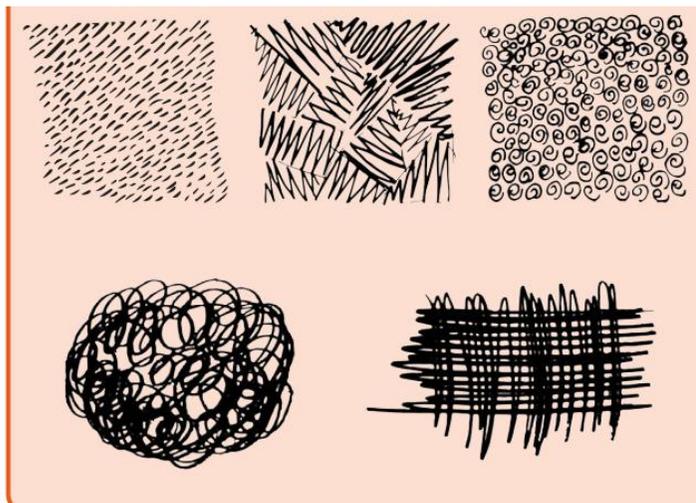


Year 2 Art- Drawing- Telling a story



Key vocabulary:

Charcoal	A drawing material made from burnt wood
Cross-hatching	Drawing lines crossed over and close together
Scribbling	Drawing lines in a fast and irregular way
Concertina	Folding something backwards and forwards so it becomes smaller but can be stretched out again
Expression	Is the look on a face caused by how someone is feeling
Stippling	Making quick up and down hand movements to make dash and dot marks on paper
Illustrations	Showing a story using pictures
Illustrator	Someone who draws book illustrations

I should already know

Developing observational drawing skills when exploring mark-making .

Children use a range of tools, investigating how texture can be created in drawings.

Apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and ZariaFo

Week	Week	Week	Week	Week
Lesson 1: Charcoal mark making	Lesson 2: Creating texture	Lesson 3: My toy story	Lesson 4: Creating characters	Lesson 5: Tell a story
To develop a range of mark making techniques	To explore and experiment with mark-making to create textures	To develop observational drawing	To understand how to apply expressions to illustrate a character	To develop illustrations to tell a story

Sticky Knowledge

Use relevant language to describe how an object feels.

Suggest ways to create different textures through drawn marks. Use good observational skills to add details to their drawing.

Freely experiment with different tools, receiving encouragement when needed

Describe and then draw shapes that make up an object.

Use good observational skills to add details to their drawing Use an interesting range of marks that show an understanding of how to draw different textures.

Simple lines and shapes can show different expressions

