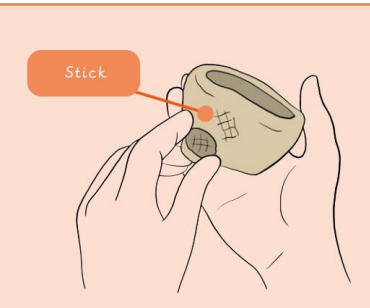
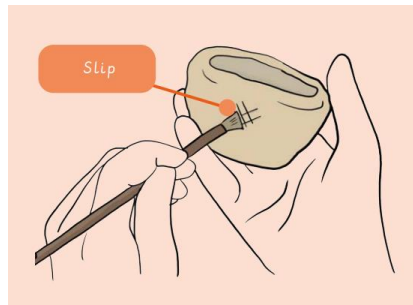


Year 2- Sculpture and 3D

Key vocabulary:

Clay slip	A runny mixture of clay and water, a bit like clay 'glue'
Impress	Pushing objects into a clay surface to make interesting marks
Pinch pot/thumb pot	A simple pot formed by pushing your thumb into a ball of clay
Relief	Three dimensional parts of an artwork that are joined to a flat base
Score	Marking hatched lines into the clay surface
Sculpture	Art in three dimensions; walk all around it to look at it
Surface	The top layer of something



Artists

Ranti Bam

Rachel Whiteread

Week	Week	Week	Week	Week
Lesson 1: Exploring clay	Lesson 2: Pinch pots	Lesson 3: Applying skills in clay	Lesson 4: Designing a tile	Lesson 5: House tiles
To use my hands as a tool to shape clay.	To shape a pinch pot and join clay shapes as decoration.	To use impressing and joining techniques to decorate a clay tile.	To use drawing to plan the features of a 3D model.	To make a 3D clay tile from a drawn design.

I should already know

Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card.

To be able to fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque.

Developing skills in measuring, cutting and adding decoration to create a range of decorative items such as jewellery and headpieces inspired by different cultures.

Sticky Knowledge

Flatten and smooth their clay, rolling shapes successfully and making a range of marks in their clay. Roll a smooth tile surface.

Make a basic pinch pot and join at least one clay shape onto the side using the scoring and slipping technique

Join clay shapes and make marks in the tile surface to create a pattern/

Draw a house design and plan how to create the key features in clay.

Create a clay house tile that has recognisable features made by both impressing objects into the surface and by joining simple shapes.